Conference Program

Reimagining Subjects: Inaugural English Symposium

Saturday, April 21, 2012
University of Central Florida

With special thanks to our sponsors: the Department of English, the Burnett Honors College, and the Center for Humanities and Digital Research
8:15–8:45 a.m.: Breakfast & Registration, CNH 205

9:00–10:30 a.m.: First Session

**Panel 1: Power, Gender, Politics in Shakespeare**
Moderator: Christian Beck
“The Barred Subject in *King Lear*: LEAR and Queen REAL,” FX Gleyzon
“Who’s Got the Power?: Martyrdom, Thanatopolitics and Biopower in *Romeo and Juliet*,” Amanda Cannon
“Passing, Wringing, and Pressing: Reimagining the Hand as a Lens for Examining Gender Relations in *Othello, Romeo and Juliet,* and *Macbeth*,” Lindsay Anderson
*RM: CNH 306*

**Panel 2: Virtual Identities**
Moderator: Taylor Evans
“Constructing a Rhetoric of Performance through Virtual Spaces,” Pamela Andrews
“Electronic Food Journals: Subjectivity and Posthumanity,” Meghan Griffin
*RM: CNH 401*

10:45 a.m.–12:15 p.m.: Second Session

**Panel 3: Creative Readers and Writers**
Moderator: Peter Telep
“Readers, Reading, and Reviews: An Exploration of Why Traditional Book Reviews Suck (and How We Can Make Them Better!),” Leslie Salas
“Inside,” Ashley Inguanta
“The Fox King: A Fairy tale for the 21st Century,” Jamie Poissant
*RM: CNH 401*
**Panel 4: Learning Communities**
Moderator: Bryce Jackson
“Reimagining Collaboration: Peer-Review Workshops and Joint Authorship,” Christopher R. Friend
“To Require or Not To Require: An Empirical Analysis of Student Visits to the Writing Center,” Beth Young
“Engaging Students with Asynchronous Forums: Reaching Academic Goals through Social Media,” Marcy Galbreath
RM: CNH 306

**Panel 5: Reimagining Narratives after Poststructuralism**
Moderator: Patrick Murphy
“Democratic Truth Creation in Terry Pratchett’s *The Truth*,” John Ottinger
“Oracles and Divinations: A Monument to Biocultural Diversity Loss,” Barry Mauer
“‘Without it I would perish’: Archival Anxiety in Mark Z. Danielewski’s *House of Leaves*,” Lesley Kamphaus
RM: CNH 513

12:15–1:30 p.m.: Lunch

1:30–3:00 p.m.: Third Session

**Panel 6: Reimagining Self and Other**
Moderator: Anna Lillios
“The Disconsolate Consul: Imperial Ideology, Exile, and the Crisis of Liminality in Malcolm Lowry’s *Under the Volcano*,” Spencer Tricker
“The Victorian Childhood of Japanese *Bishōnen* Manga: The Knowing-Innocent Child and the (Social) Contract in Toboso Yana’s *Kuroshitsuji*,” Anna Maria Jones
“Reimagining ‘Human’ Self and Non-human Other in *Doctor Who*,” Blake Vives
RM: CNH 401

**Panel 7: Figural Pedagogy**
Moderator: Jacob Stewart
“Go Retro: Making the Study of Figures Fashionable Again in College Composition,” David Dadurka
“Seed or Spore? Reimagining our Metaphors for the Writing Process,” Sonia Stephens
“Distracted by Digital Writing: Unruly Bodies and the Schooling of Literacy,” Stacey Pigg
RM: CNH 306
**Panel 8: Telling Others’ Tales**
Moderator: Tanner Anthony
“Defying ‘the grossness of interpretation’: Reimagining Women’s Crime in Lydia Maria Child’s *Fact and Fiction*,” Jen Brunk
Reading from *Samphire*, Hillary Casavant
“Expanding the University: An Examination of the Community-at-Large as a Textbook,” Terry Thaxton
RM: CNH 513

3:15–4:45 p.m.: Fourth Session

**Panel 9: Representing the Female Subject**
Moderator: Patricia Angley
“Reevaluating Daniel Bowen’s Columbian Museum Broadsides: Women and Children as Curious Citizens,” Jay Jay Stroup
“The Feminist Subject: Margaret Oliphant in a New Frame,” Molly Brown-Fuller
“[t]he Bulk of my Body’: Sarah Kemble Knight, the Female Grotesque, and the Aging Woman Subject in Early American Literature,” Lisa Logan
RM: CNH 306

**Panel 10: Researching and Narrating the Self**
Moderator: Ted Greenberg
“Switching Teams,” Sherard Harrington
“The Path of ‘Finding Sundays’: A Short Story Analysis of Church Life and Culture,” Tamra Martin
“The Truth of the Matter: Research, Experience, and Immersion in Creative Writing,” Laurie Uttich
RM: CNH 401

5:00–6:00 p.m.: Reception, CNH 205
Symposium Participants

Lindsay Anderson, MA in Literary, Cultural, and Textual Studies
Pamela Andrews, MA in Rhetoric
Patricia Angley, Instructor, Department of English
Tanner Anthony, MA in Literary, Cultural, and Textual Studies
Christian Beck, Visiting Instructor, Department of English
Melody Bowdon, Director of the Karen L. Smith Faculty Center for Teaching and Learning, Associate Professor, Department of Writing and Rhetoric
Molly Brown-Fuller, BA in English, Honors in the Major
Jen Brunk, MA in Literary, Cultural, and Textual Studies
Amanda Cannon, MA in Literary, Cultural, and Textual Studies
Hilary Casavant, BA in English, Honors in the Major
David Dadurka, MA in Rhetoric and Composition
Taylor Evans, MA in Literary, Cultural, and Textual Studies
*Amanda Ewoldt, Alumna, MA in Literary, Cultural, and Textual Studies
Christopher R. Friend, PhD in Texts and Technology
Marcy Galbreath, PhD in Texts and Technology
Francois-Xavier Gleyzon, Assistant Professor, Department of English
Ted Greenberg, MFA in Creative Writing
Meghan Griffin, PhD in Texts and Technology
Sherard Harrington, MFA in Creative Writing
Ashley Inguanta, Alumna, MFA in Creative Writing
Bryce Jackson, MA in Technical Communication
*Anna Maria Jones, Associate Professor, Department of English
Lesley Kamphaus, MA in Literary, Cultural, and Textual Studies
Anna Lillios, Associate Professor, Department of English
Lisa Logan, Associate Professor, Department of English
Tamra Martin, MFA in Creative Writing
Barry Mauer, Associate Professor, Department of English
Patrick Murphy, Professor and Chair, Department of English
John Ottinger, MA in Literary, Cultural, and Textual Studies
Stacey Pigg, Assistant Professor, Department of Writing and Rhetoric
Jamie Poissant, Assistant Professor, Department of English
Leslie Salas, MFA in Creative Writing
Alice Spicer, BA in English, Honors in the Major
Sonia Stephens, PhD in Texts and Technology
Jacob Stewart, MA in Literary, Cultural, and Textual Studies
*Jay Jay Stroup, MA in Literary, Cultural, and Textual Studies
Peter Telep, Instructor, Department of English
Terry Thaxton, Associate Professor, Department of English
Spencer Tricker, MA in Literary, Cultural, and Textual Studies
Laurie Uttich, Instructor, Department of English
*Blake Vives, MA in Literary, Cultural, and Textual Studies
Beth Young, Associate Professor, Department of English

*Conference organizers