

CALL FOR PAPERS

DISLOCATION / DISCOVERY

FIFTH ANNUAL ENGLISH SYMPOSIUM AT UCF

I believe in social dislocation and creative trouble.
--Bayard Rustin

The theme of the 5th annual UCF English Symposium is “Dislocation / Discovery,” and we are pleased to welcome papers that explore the elasticity and interplay of this topic. Whether considering the physical dislocation of groups of people or examining the disappearance of gender, genre, or sexual absolutes, we intend to explore the cause and effect relationship and the changes that result from dislocation/discovery.

The University of Central Florida Department of English invites **graduate students, alumni, and faculty** in **Literary, Cultural, and Textual Studies, Technical Communication, Rhetoric and Composition M.A. programs, M.F.A. in Creating Writing program, and Ph.D. in Texts and Technology program, as well as Honors in the Major (HIM) students**, to apply to the fifth annual English symposium, a one-day conference on **FRIDAY, FEBRUARY 19, 2016**. **Graduate students, alumni, and faculty** from the **College of Arts and Humanities** may also apply. (Non-HIM undergraduates interested in applying should submit an inquiry first). We welcome submissions that treat the theme of “Dislocation / Discovery” from a literary, cultural, textual, technological, creative, rhetorical, pedagogical, or interdisciplinary perspective. Possible topics include but are by no means limited to the following:

Borders: Fluid, Permeable, Imagined, Destroyed
Boundaries: Challenged, Transgressed, Reimagined
Virtual Borders / Virtual Boundaries
Cyborgs / AI / Crakers
Genres: Multiple, Mixed, Newly Imagined
Science Fiction
Revolution / Counter-revolution
Moveable/Moving Objects and Things
Counter Cultures / Alternative Cultures
Unusual or Altered Rhetorical Strategies
Alternative Pedagogical Practices or Strategies
New or Alternative Sexualities / Genders
Theatre of the Absurd
Alternative Viewpoints / Perspectives
Beings: Sexual, Bisexual, Asexual
Colonization and Post-Colonization

Diaspora
The Other / Others
Outsiders
Displaced Characters
Naïve Narrators, Mad Narrators
Intersections of Past, Present, Future
Reincarnations
Altered States
Voyages / Travels
Alternative or Altered Grammars
Digital or Internet Languages
The Bildungsroman, the Picaresque
Avant-garde or Emergent Art
Religious Differences
The Grotesque, the Carnavalesque
Historical Fiction

Disruptions: Temporal, Spatial
Identities of Space and Place
Utopias / Dystopias
Parallel Worlds, Parallel Universes
Fantasy / Fairy Worlds
Talking Animals / Talking Objects
People as Things
Spirit Worlds
Unusual or Uncommon Texts
Unusual or Uncommon Objects
Magical Realism
Spoken versus Written Dislocations
Difference
Philosophical Differences
Neo-Victorianism, Steampunk
Political, Religious, Personal Upheaval

Please email a 250-300 word abstract for a 15-20 minute scholarly presentation, creative reading (works in progress are welcome), or creative performance. In your email, include name, department and/or program affiliation, short bio (academic program, awards, honors, publications, etc.) and audio-visual requirements. Abstracts and queries should both be directed to UCF.English.Symposium@gmail.com.



UNIVERSITY OF CENTRAL FLORIDA

ABSTRACT DEADLINE: Monday, December 14, 2015
Email: UCF.English.Symposium@gmail.com