

FIFTH ANNUAL UCF ENGLISH SYMPOSIUM
“Dislocation / Discovery”

8:30–9:00 a.m.: Coffee & Registration, CNH 401

9:15 a.m.–10:30 p.m.: First Session

Panel 1: Science Fiction and Videogames
CNH, Room 401

Moderator: James Campbell

“Reason is King and Science is his Crown: A Study of French Science Fiction for the Evolution of French Philosophical Thought,” Lauren Gandy

“Male Bodies, Female Voices: The Paradox of Male Heroes in Four Works of Feminist Science Fiction,” John Ottinger III

“I’m Not Just Hotter Than You. I Also Just Kicked Your A**!": The Homoerotic, Transgressive, and Transgendered Male Gaze of *Ultra Street Fight IV*,” Mark Kretzschmar

Panel 2: Modern and Postmodern Words of Warning
CNH, Suite 146—Graduate Student Center, Presentation Room

Moderator: Stuart Dees

“Virtual Reality and Memory Modification,” Zack Mandell

“I Love the Way Janie Crawford [Fled] Her Husbands’: Reading *Their Eyes Were Watching God* as a Womanist Cautionary Tale,” Sarah-Marie D. Horning

“Contrasting Audience Response to 9/11 and Holocaust Images Using Ekphrasis and Cognitive Approach,” Elle O’Keeffe

Panel 3: Digital Spaces
CNH, Room 203

Moderator: Pearson Bolt

“Hashtagasia or #asia: How the Piling of Meaning in a Digital Location Affects Texts,” Nicholas DeArmas

"Nomadic ‘Net Denizens: Deleuze and Guattari’s Nomad in Digital Space," Christian Beck

“Intersections of Abuse, Past & Present: Exploration of Uncommon Texts and Digital Sites," Judith Roney

10:45 am – 12:15 pm: Second Session

**Panel 4: Children, Books, and Dislocations of Power in Neo-Victorian Literature
CNH, Suite 146, Graduate Student Center, Presentation Room**

Moderator: Chelsea Stone

"The Practice of Neo-Victorian Pedagogy in Postcyberpunk Primers: An Analysis of Neal Stephenson's *The Diamond Age*," Jenna Miller

"Subversion and Power Displacement in Toboso Yana's *Black Butler*," Saakshi Pradhan

"Discovering Objects, Dislocating Agency in A. S. Byatt's *The Children's Book*," Anna Maria Jones

**Panel 5: African-American Movements and Rhetoric
CNH, Suite 146—Graduate Student Center, Conference Room**

Moderator: Sarah-Marie D. Horning

"The Rhetorical Language of the Harlem Renaissance and the Feminist Movement," Anshare Antoine

"Pimping Butterflies: (Re)Discovering Kendrick Lamar's Black Prophetic Fire," Pearson Bolt

"Why Tampico? The Exodus of Pensacola's Free People of Color," Amy Larner Giroux

**Panel 6: Sexuality, Power, and British Television
CNH, Room 203**

Moderator: John Ottinger III

"Perceptions of Power and the Performance of Masculinity in *Peaky Blinders*," Parik Kostan

"Sherlock Holmes and John Watson as the Masculine Ideal," Taryn Meeks

"It's Ambiguous, My Dear Watson: The Queer in the BBC's *Sherlock*," Amandelin Valentine

12:25 – 1:15 pm: Lunch, Colbourn Hall, Room 401

1:30 – 3:15pm: Third Session

Panel 7: Objects and Relationships Colbourn Hall, Room 401

Moderator: Kathleen M. Oliver

"'Stood like a man who is afraid': Dante's Alighieri's Oppressed Emotional Identity in *La Divina Commedia*," Corinne McCreery

"Weeping Eyes, Seeing Tears: A Cartographic Mapping of Tears and Sight in Shakespeare's *King Lear* and 'Sonnet 14', 'Sonnet 44', & 'Sonnet 45'; John Donne's 'A Valediction: of Weeping'; and Andrew Marvell's 'Eyes and Tears'," Jackie Compton

"Dorothea Brooke and the 'Other Men' of *Middlemarch*: A Study in Functional Friendship," Abigail Moreshead

Panel 8: Cinematic Fantasy, Female Agency, and the Body CNH, Suite 146—Graduate Student Center, Presentation Room

Moderator: Amandelin Valentine

"Giving Alice Agency in the 21st Century," Mary Naiad Lopez

"Supposed Gender Nonconformity in *Once Upon a Time*," Chelsea Stone

"Buffy the Vampire Slayer: Technology, Mysticism, and the Constructed Body," Sara Raffel

Panel 9: Family, Friends, and Identity CNH, Room 203

Moderator: Patricia B. Angley

"*Momentos*: Latin@ Identity in Home Movie and Memories," Ashley Torres

"The White Man Guides All: Identifying the Subjection of the Other in Lloyd Jones's *Mister Pip*," Victoria Polk

"We Were Here," Victoria Campbell

"Bathing Your Mother: A Beginner's Guide (And Other Poems and Creative Work)," Laurie Uttich

3:30 – 5:15pm: Fourth Session

Panel 10: Mental States

CNH, Suite 146—Graduate Student Center, Presentation Room

Moderator: Victoria Polk

"The Edge of Reason: Gender and Madness in Samuel Richardson's *The History of Sir Charles Grandison*," Jessica M. Whitman

"Witness," Allie Arend

"Casper," Benjamin Buckingham

"Fuck 911, if i'm ever in trouble imma call the Harley dealership," Terry Ann Thaxton

Panel 11: Pedagogy and Rhetoric

Colbourn Hall, Room 203

Moderator: Jane Moody

"Bagels and Genres: Recognizing Interplay between FYC Students' Non-Academic and Academic Literacies," Stuart Dees

"Dislocation and Connection Among Scientists, Communities, and Sea Level Rise Risks," Sonia H. Stephens

"Curating the Mystory - Ideology and Invention in the Theory Classroom," Barry Mauer

5:30 – 6:30 pm: Reception, CNH 401

Symposium Participants

Patricia B. Angley, Associate Lecturer, Department of English
Anshare Antoine, Student, MA in Literary, Cultural and Textual Studies
Allie Arend, Student, MFA in Creative Writing
Christian Beck, Lecturer, Department of English
***Pearson Bolt**, Student, MA in Literary, Cultural and Textual Studies
Benjamin Buckingham, Student, MFA in Creative Writing
James Campbell, Associate Professor and Director of Graduate Programs, Department of English
Victoria Campbell, Student, MFA in Creative Writing
Jackie Compton, Alumna, BA in Creative Writing
***Stuart Dees**, Instructor, Department of Writing and Rhetoric; Alumnus, MA in Literary, Cultural and Textual Studies
Nicholas DeArmas, Instructor, Department of English; Student, Ph.D. in Texts and Technology
Lauren Gandy, Student, BA in French and BS in Forensic Science-Biochemistry, Honors in the Major
Amy Lerner Giroux, Computer Research Specialist, Center for Humanities and Digital Research; Alumna, Ph.D. in Texts and Technology
***Sarah-Marie D. Horning**, Student, MA in Literary, Cultural and Textual Studies
Anna Maria Jones, Associate Professor, Department of English
Parik Kostan, Alumna, BA in English
Mark Kretzschmar, Student, Ph.D. in Texts and Technology
Mary Naiad Lopez, Student, MA in Literary, Cultural and Textual Studies
Zack Mandell, Student, MA in Writing and Rhetoric
Barry Mauer, Associate Professor, Department of English and Texts and Technology Program
Corrine McCreery, Student, BA in English
Taryn Meeks, Student, M.A. in Literary, Cultural and Textual Studies
Jenna Miller, Student, MA in Literary, Cultural and Textual Studies
Jane Moody, Instructor, Department of English
Abigail Moreshead, Student, MA in Literary, Cultural and Textual Studies
Elle O’Keeffe, Student, Ph.D. in Texts and Technology
***Kathleen M. Oliver**, Associate Professor, Department of English
***John Ottinger III**, Student, MA in Literary, Cultural and Textual Studies
***Victoria Polk**, Student, MA in Literary, Cultural and Textual Studies
Saakshi Pradhan, Student, MA in Literary, Cultural and Textual Studies
Sara Raffel, Student, Ph.D. in Texts and Technology
Judith Roney, Instructor, Department of English; Student, Ph.D. in Texts and Technology
Sonia H. Stephens, Assistant Professor, Department of English
***Chelsea Stone**, Student, MA in Literary, Cultural and Textual Studies
Terry Ann Thaxton, Associate Professor and MFA Program Director, Department of English
Ashley Torres, Student, MA in Literary, Cultural and Textual Studies
Laurie Uttich, Lecturer, Department of English
***Amandelin Valentine**, Student, MA in Literary, Cultural and Textual Studies
Jessica M. Whitman, Student, BA in English, Honors in the Major

* Symposium Organizers.