



“Agents & Agency: Problematizations in Restraint, Autonomy, and Identity” is the theme of the 6th annual UCF English Symposium, and we are pleased to welcome papers that interrogate issues of agency in the dynamics of class, race, gender, identity, sexuality, power, or discourse. Whether considering groups of agents or a single agent, we seek to explore how agency affects or modifies individuals and how agents interact with the mechanisms of power and contribute to the dialogue of struggle and change.

The University of Central Florida Department of English invites graduate students, alumni, and faculty in Literary, Cultural, and Textual Studies, Technical Communication, Rhetoric and Composition M.A. programs, M.F.A. in Creating Writing program, and Ph.D. in Texts and Technology program, as well as Honors in the Major (HIM) students, to apply to our symposium, a one-day conference on **February 10, 2017**. Graduate students, alumni, and faculty from the College of Arts and Humanities may also apply. (Non-HIM undergraduates interested in applying should submit an inquiry first).

We welcome submissions that treat the theme of “Agents & Agency” from a literary, cultural, textual, technological, creative, rhetorical, pedagogical, or interdisciplinary perspective. Possible topics include but are by no means limited to the following:

- *Bildungsroman*
- Binary Oppositions
- Children and Agency
- Countercultures/Alternative Cultures
- Culture and Agency
- Diaspora/Ethnicity
- Digital Spaces
- Discourse and Genre
- Ecocriticism/Ecofeminism
- Exploitation
- Form and Function
- Gender and Sexuality
- Identity
- Interpellation
- Intersections of Public and Private Agency
- Language and Agency
- Ludology
- Narratology
- Nostalgia/Collective Memory
- Pedagogy
- Place and Space
- Popular Culture/Fandom
- Postcolonialism
- Power and Agency
- Rebellion and Appropriation
- Relative Autonomy
- Religious Agency
- Resisting Readers
- Rhetorical Agents
- Science Fiction
- Selfhood
- Semiotics
- Subversive/Oppressive Agents
- Technology/Science
- Voice

SUBMISSION DEADLINE: December 19, 2016

Please email a 250-300 word abstract for a 15-20 minute scholarly presentation, creative reading (works in progress are welcome), or creative performance. In your email, include name, department and/or program affiliation, short bio (academic program, awards, honors, publications, etc.) and audio-visual requirements. Abstracts and queries should both be directed to UCFGradEnglishSymposium@gmail.com.