Creative Writing for teens

**Story and Script**
In this session, students will study the basic structure of a Hollywood screenplay as a starting point for writing stories and short scripts. They will be able to recognize the principles of screenwriting and apply it to reading and writing fiction. Each student will write one short story and/or one short script. This course brings together students and instructors who, as experienced writers themselves, serve as mentors to guide students through the process of creative writing. During writing workshops, both the instructor and peers offer detailed criticism geared toward revision. Through this process of writing, critiquing, and revising, students develop confidence in their own writing.

**Poetry and Creative Nonfiction**
This session will focus on writing as an act of imagination and on memory as an ocean of ideas. Students will learn tools of poetry such as image, form, and musicality, which will also apply to creative nonfiction. Students will be shown how to use their senses to create vivid and rich poems and real-life stories. This course brings together students and instructors who, as experienced writers themselves, serve as mentors to guide students through the process of creative writing. During writing workshops, both the instructor and peers offer detailed criticism geared toward revision. Through this process of writing, critiquing, and revising, students develop confidence in their own writing.

**ORLANDO 2012 FLORIDA**

**FOR MORE INFO**
www.ce.ucf.edu/creative
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Instructors
Each camp session will be facilitated by at least two highly trained and talented UCF creative writing majors, working under the direction of Professor Terry Thaxton.

Terry Ann Thaxton is a writer and a teacher. She holds a BA and MA in English (UCF, 1995) and an MFA in Writing from Vermont College of Fine Arts (1997). She has published poetry in journals such as Rattle, Connecticut Review, Comstock Review, Hayden's Ferry, West Branch, Tampa Review, Cimarron Review, and others. Her essays have appeared in Seattle Journal for Social Justice, Fourth Genre, and Teaching Artist Journal. She is the author of Getaway Girl her first collection of poetry (Salt Publishing, Ltd. 2011). She is Associate Professor of English at UCF where she founded and directs the Literary Arts Partnership at UCF. She has received grants from the Barbara Deming Memorial Fund for Women, Youth Service America, the Florida Humanities Council, and United Arts of Central Florida. Professor Thaxton has led workshops and trained college students to lead workshops at shelters, foster care facilities, nursing homes, and prisons. She also holds a Florida Teaching Certificate, Language Arts 6-12.

Dates
July 9-13, 2012

Time
Morning Camp, 9:00 a.m. - 11:00 a.m.
Afternoon Camp, 1:30 p.m. - 3:30 p.m.

Location
UCF Continuing Education (next to main campus)
12565 Research Parkway, Suite 390
Orlando, FL 32826

Cost
$100 for AM or PM Session
$175 for both AM and PM Sessions

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