

Fall 2014

Diversity

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|---------------|------------------------------|
| AML 3613.0M01 | Narratives of Slavery |
| AML 3640.0001 | Native American Literature |
| AML 3682.0W61 | Ethnic Literature in America |
| LIT 3383.0001 | Women in Literature |
| LIT 3823.0M01 | Hispanic Women Writers |
| LIT 4184.0001 | Irish Literature |

Pre-1865

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|---------------|---|
| AML 3031.0001 | American Literature I |
| AML 3031.0M02 | American Literature I |
| AML 3031.0W61 | American Literature I |
| AML 3031.0W62 | American Literature I |
| AML 3613.0M01 | Narratives of Slavery |
| AML 3640.0001 | Native American Literature |
| AML 4300.0001 | Major American Authors |
| ENL 2012.0W61 | English Literature I |
| ENL 3222.0001 | Renaissance Women in Lit |
| ENL 4253.0M01 | The Victorian Age (will count as pre or post) |
| ENL 4341.0001 | Milton and His Age |
| LIT 3933.0W61 | Literature and Law |

Classes offerings subject to change

Post-1865

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|---------------|---|
| AML 3041.0W61 | American Literature II |
| AML 3041.0W62 | American Literature II |
| AML 3682.0W61 | Ethnic Literature in America |
| AML 4265.0W61 | Florida Writers |
| ENG 3073.0001 | Cultural Studies Literature |
| ENG 3612.0001 | Trends/cultural Text Studies |
| ENL 2022.0M01 | English Literature II |
| ENL 4253.0M01 | The Victorian Age (will count as pre or post) |
| ENL 4303.0M01 | British Authors |
| ENL 4303.0W61 | British Authors |
| LIT 3202.0001 | Death and Dying |
| LIT 3206.0001 | Place and Space in Literature |
| LIT 3313.0M01 | Science Fiction |
| LIT 3383.0001 | Women in Literature |
| LIT 3605.0001 | Literature and War |
| LIT 3714.0001 | Literary Modernism |
| LIT 3823.0M01 | Hispanic Women Writers |
| LIT 3835.0M01 | Trans Modern Chinese Novels |
| LIT 3932.0W61 | Topics in Popular Fiction |
| LIT 4184.0001 | Irish Literature |
| LIT 4303.0001 | Post-World War II Fiction |

Classes offerings subject to change