

**9:30 – 10:00am: Coffee & Registration, Colbourn Hall, Room 401**

**10:15 am – 12:00 pm: First Session**

**Panel 1: Undead: The Revenant Other**

Moderator: Kathleen M. Oliver

“Bite Me: Sadomasochistic Gender Relations in Stephenie Meyer’s *Twilight* Series,”  
Shelby Nathanson

“The Iconic Outsider: Poems of the Melancholic Vampire,” Judith Roney

“Zugzwang,” David James Poissant

**Colbourn Hall, Room 401**

**Panel 2: Through a Glass Darkly: Victorian and Neo-Victorian Reflections of Other**

Moderator: Ashley Kastner

“‘In his own eye’: Visual Perception and the Decay of Social Hierarchy in Thomas  
Hardy’s *Two on a Tower*,” Lindsay Rushworth

“Feminine Methods of Detection: Wilkie Collins’s Reconstruction of the Female ‘Other’  
in *The Law and the Lady*,” Hyejin Rhee

“The (Non)Existence of Self in Patricia Duncker’s *The Deadly Space Between*,” Aidan  
Mitchell

“Synaesthesia, Translation, and the Relational Other: Reflecting on the Brief Life and  
Neo-Victorian Afterlives of *The Dark Blue* (1871-73),” Anna Maria Jones

**Colbourn Hall, Suite 146 – Graduate Student Center, Presentation Room**

**12:15 – 1:15 pm: Lunch, Colbourn Hall, Room 401**

**1:30 – 3:15pm: Second Session**

**Panel 3: The Other: Woman**

Moderator: Patricia Angley

“The Anatomy of Freedom: Reclaiming the Female Body in the Private Space of Martha  
Ballard’s *Diary*,” Bryan Williams

“On This Subject of Womanhood,” Lacey Schultz

“The Divorce of the Self: Separation of the Erotic from Identity in Toni Morrison’s *The  
Bluest Eye* and *Paradise*,” Meeghan Faulconer

“*Friday is a Planet*: Excerpts from a Fractured Novel,” Allison Pinkerton

**Colbourn Hall, Room 401**

**Panel 4: Masculinities: Queer and Straight Othering/Anothering**

Moderator: James Campbell

“Thou parcel of myself: Homosocial Desire, Narcissism, and Aggression in Shakespeare’s *The Two Noble Kinsmen*,” Joshua R. Galat

“Stories I Told Myself,” Brian Crimmins

“Unconventional Uncles: Queer Father Figures and Avuncular Relationships in Wilkie Collins’s *The Woman in White* and Sarah Waters’s *Fingersmith*,” Christine Johns

“Wolves and Rabbits: Masculinity and Institutional Othering in Kesey’s *One Flew Over the Cuckoo’s Nest*,” Heather K. Thein

**Colbourn Hall, Suite 146 – Graduate Student Center, Conference Room**

**Panel 5: Compulsion/Repulsion: The Other by Design**

Moderator: Patrick D. Murphy

“Myself as Malkovich: A Viewer’s Journey through Voyeurism, Masculinity, and Objectification,” Ashleigh Ann Gardner

“When the Big Other Responds,” John R. Bork

“Has Our Writing Technology Affected the Grammar Rules that We Value?” Beth Rapp Young

“Teaching the Repulsive Memorial,” Barry Mauer and John Venecek

**Colbourn Hall, Suite 146 – Graduate Student Center, Presentation Room**

**3:30 – 5:15pm: Third Session**

**Panel 6: How to Create an Other (for Better or Worse)**

Moderator: Joshua R. Galat

“Alterity and the Uncanny Other in *Lost*,” Sasha Strelitz

“Hegemonic Revelation in *The Hunger Games*: May the Odds Be Never in Your Favor,” Melinda Stewart

“Devil’s Backbone,” Jeffrey Shuster

“Why Here, Why Now? The Rooted Narrator in Literary Nonfiction,” Laurie Uttich

**Colbourn Hall, Suite 146 – Graduate Student Center, Conference Room**

**Panel 7: Impact of/on Other: The Colonizing, Colonized, Post-colonized, De-colonized Other**

Moderator: Fayeza Hasanat

“Impact of Colonial Heteronormativity on Native North Americans,” Christina Guillén

“Tayeb Salih’s *Season of Migration to the North*: The Unconscious Consequences of Othering across the North-South Continental Divide,” Michelle Quinones

"'Let Us Have Our Pain': Distancing the Reader in Sherman Alexie's *Indian Killer*,"  
Megan Evans

"Aesop, or The Atlantic (Igbo) Sources of Greek Thought," Obi Nwakanma  
**Colbourn Hall, Suite 146—Graduate Student Center, Presentation Room**

**5:30 – 6:30 pm: Reception, Colbourn Hall, Room 401**

## Symposium Participants

**Patricia Angley**, Associate Lecturer, Department of English  
**John R. Bork**, Student, Ph.D. in Texts and Technology  
**James Campbell**, Associate Professor and Director of Graduate Studies, Department of English  
**\*Christian I. Crespo**, Student, MA in Literary, Cultural, and Textual Studies  
**Brian Crimmins**, Student, MFA in Creative Writing  
**Megan Evans**, Alumna, MA in Literary, Cultural, and Textual Studies  
**Meeghan Faulconer**, Student, BA in English  
**\*Joshua R. Galat**, Student, MA in Literary, Cultural, and Textual Studies  
**Ashleigh Ann Gardner**, Student, MA in Literary, Cultural, and Textual Studies  
**Christina Guillén**, Student, MFA in Creative Writing  
**Fayeza Hasanat**, Instructor, Department of English  
**Christine Johns**, Alumna, BA in English, Honors in the Major  
**Anna Maria Jones**, Associate Professor, Department of English  
**\*Ashley Kastner**, Student, MA in Literary, Cultural, and Textual Studies  
**Barry Mauer**, Associate Professor, Department of English and Texts and Technology Ph.D. Program  
**Aidan Mitchell**, Student, BA in English, Honors in the Major  
**Patrick D. Murphy**, Professor and Chairperson, Department of English  
**Shelby Nathanson**, Student, BA in English, Honors in the Major  
**Obi Nwakanma**, Assistant Professor, Department of English  
**\*Kathleen M. Oliver**, Associate Professor, Department of English  
**Allison Pinkerton**, Student, MFA in Creative Writing  
**David James Poissant**, Assistant Professor, Department of English  
**Michelle Quinones**, Student, MA in Modern Languages and Literatures  
**Hyejin Rhee**, Student, BA in English  
**Judith Roney**, Student, MFA in Creative Writing  
**Lindsay Rushworth**, Student, MA in Literary, Cultural, and Textual Studies  
**Lacey Schultz**, Student, MFA in Creative Writing  
**Jeffrey Shuster**, Student, MFA in Creative Writing  
**Sasha Strelitz**, Student, MA in Literary, Cultural, and Textual Studies  
**Melinda Stewart**, Student, MA in Literary, Cultural, and Textual Studies  
**Heather K. Thein**, Student, MA in Literary, Cultural, and Textual Studies  
**Laurie Uttich**, Instructor, Department of English  
**John Venecek**, Librarian, Research and Information Services Libraries  
**Brian Williams**, Student, MA in Educational Leadership  
**Beth Rapp Young**, Associate Professor, Department of English

**\* Conference Organizers**

