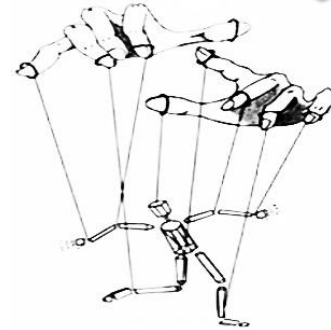


Agents & Agency



PROBLEMATIZATIONS IN
RESTRAINT, AUTONOMY,
& IDENTITY

**2017 English Symposium
Conference Program**

Friday, February 10, 2017

Colbourn Hall
Room 401 and the
Graduate Student Center, Suite 146
University of Central Florida

9:00 am – 4:30 pm



UCF

**College of Arts
and Humanities**

UNIVERSITY OF CENTRAL FLORIDA

The English Symposium: The purpose of this annual symposium is to capture a snapshot of the intergenerational and multifaceted contributions of students, alumni, and faculty to our dynamic learning community. In this one-day event, we seek not only to highlight the importance of the humanities in the university but also to foster a sense of shared discourse and intellectual collaboration and to celebrate all the different kinds of work that we do.

The Symposium Theme: The theme of the sixth annual UCF English Symposium is “Agents & Agency: Problematizations in Restraint, Autonomy, and Identity” and the papers presented here explore the elasticity and interplay of this topic. Whether considering groups of agents or a single agent, these papers seek to explore how agency affects or modifies individuals and how agents interact with the mechanisms of power and contribute to the dialogue of struggle and change. We proudly present papers that interrogate issues of agency in the dynamics of class, race, gender, identity, sexuality, power, and/or discourse.

“Agents & Agency” serves as a broad umbrella under which to consider the rich diversity of creative, scholarly, and pedagogical work that we do as students, faculty, and scholars.

Symposium Organizers: Anshare Antoine, Jenna Campbell, Michael McGrath, Taryn Meeks,* Abigail Moreshead, Guerline Pierre-Louis, Saakshi Pradhan,* Jean-Paul Swiatkowski, Ashley Torres

Conference Advisor: Dr. James Campbell

* Special thanks to Taryn Meeks and Saakshi Pradhan for developing the program schedule.

The English Symposium would not be possible without the generous support of our sponsors.

We would like to thank the following:

The Janis Lorraine Academic Excellence Endowment
UCF College of Art and Humanities
UCF Center for Humanities and Digital Research
The Graduate Student Center
UCF College of Graduate Studies
The Burnett Honors College at UCF
UCF Department of English
The Faulkner Journal

2017 Symposium Schedule

8:30 am – 9:00 am: Registration, Colbourn Hall 401

Coffee, tea, and bagels served

9:15 am – 10:30 am: First Session

Panel 1 – Room 401

Panel 2 – Graduate Student Center, Conference Room

Panel 3 – Graduate Student Center, Presentation Room

10:45 am - 12:20 pm: Second Session

Panel 4 – Graduate Student Center, Conference Room

Panel 5 – Graduate Student Center, Presentation Room

Panel 6 – Room 401

12:35 pm – 1:35 pm: Lunch, Colbourn Hall 401

All moderators and presenters are invited for lunch with the faculty and staff of the UCF Department of English.

1:45 pm – 3:20 pm: Third Session

Panel 7 – Graduate Student Center, Conference Room

Panel 8 – Graduate Student Center, Presentation Room

3:30 pm – 4:30 pm: Reception, Colbourn Hall 401

Light refreshments served



First Session Panels

9:15 am – 10:30 am

PANEL 1: BODIES AND INTERPELLATION **CNH, Room 401 | Moderator: Anna Maria Jones**

“Exploring Female Bodies on Twitch: Fragmentation and Commodification of Women’s Bodies,” Alexandra Cata-Ross

“‘In a Word, Veils’: A Materialist Critique of Chuck Palahniuk’s *Invisible Monsters*,” Jean-Paul Swiatkowski

“The Good Dinosaur: Biopower in James Gurney’s *Dinotopia*,” Caitlin Pierson

PANEL 2: GENDER PERFORMANCE **CNH, Suite 146—Graduate Student Center, Conference Room | Moderator: James Campbell**

Skater Boy, Iljeen Jo

“Drusilla Hawk’s Performance of Gender in Faulkner’s *The Unvanquished*,” Austin J. Huffman

“Sparkles and Smoke,” Ryan Skaryd

***Taryn Meeks**, Alumna, MA in Literary, Cultural and Textual Studies

Rachel E. Molko, Student, MA in Writing and Rhetoric

***Abigail Moreshead**, Student, MA in Literary, Cultural and Textual Studies

Caitlin Pierson, Student, MA in Writing and Rhetoric

***Saakshi Pradhan**, Student, MA in Literary, Cultural and Textual Studies

Lindsay Rushworth, Student, MA in Literary, Cultural and Textual Studies

Ryan Skaryd, Student, MFA in Creative Writing

Amanda Skutinsky, Student, BA in English

Beth Stratton, Student, MA in Literary, Cultural and Textual Studies

***Jean-Paul Swiatkowski**, Student, MA in Literary, Cultural and Textual Studies

Emily Thomson, Student, MA in Literary, Cultural and Textual Studies

Laura Tichy-Smith, Student, MA in Technical Communications

Amandelin A. Valentine, Visiting Instructor, Department of English; Alumna, MA in Literary, Cultural and Textual Studies

***Symposium Organizers.**

Symposium Participants

***Anshare Antoine**, Student, MA in Literary, Cultural and Textual Studies

Christian Beck, Lecturer, Department of English

Pearson Bolt, Visiting Instructor, Department of Writing and Rhetoric; Alumnus, MA in Literary, Cultural and Textual Studies

James Campbell, Associate Professor and Director of Graduate Programs, Department of English

***Jenna Campbell**, Student, MA in Literary, Cultural and Textual Studies

Lindsey Carman, Student, MA in Literary, Cultural and Textual Studies

Alexandra Cata-Ross, Student, MA in Technical Communications

Kat Harris, Student, MA in Literary, Cultural and Textual Studies

Austin J. Huffman, Student, MA in Literary, Cultural and Textual Studies

Elizabeth Hutchison, Student, MA in Literary, Cultural and Textual Studies

Iljeen Jo, Student, MFA in Creative Writing

Anna Maria Jones, Associate Professor, Department of English

Emily Libeck, Student, BA in English, Honors in the Major

Barry Mauer, Associate Professor, Department of English and Texts and Technology Program

***Michael McGrath**, Student, MA in Literary, Cultural and Textual Studies

PANEL 3: IDEOLOGY AND INTERPRETATION **CNH, Suite 146—Graduate Student Center, Presentation Room | Moderator: Amandelin A. Valentine**

“Good Samaritans? The Impact of Pathos on News Coverage,”
Laura Tichy-Smith

“Both/And,” Pearson Bolt

“A Networked Humanities Rapid Response Team, or How to Discredit a Rhinoceros,” Barry Mauer

Second Session Panels **10:45 am - 12:20 pm**

PANEL 4: SUBVERSIVE AGENCIES **CNH, Suite 146—Graduate Student Center, Conference Room | Moderator: Jenna Campbell**

“‘Color Struck’: Claiming Agency in a Colorist System,” Taryn Meeks

“‘It’s real for us’: Transformative and Subversive Places and Spaces in *Harry Potter*,” Saakshi Pradhan

“Post-anthropocentric Ecocriticism and Animal Agency,” Kat Harris

“Caliban and Radical Resistance in Shakespeare’s *The Tempest*,” Christian Beck

**PANEL 5: FEMINISM, (SELF)PERCEPTION, AND
BODY POSITIVITY**
**CNH, Suite 146—Graduate Student Center, Presentation
Room | Moderator: Anshare Antoine**

“Joan Didion: A Third-Wave Feminist,” Rachel E. Molko

“Corruptions and Wine Cakes: The Abnormal Body in *A Confederacy of Dunces*,” Elizabeth Hutchison

“Fat Bitches: Radical Self-Acceptance as Resistance in Serai Walker’s *Dietland*,” Amandelin A. Valentine

PANEL 6: BEAUTY AND EROTICISM
CNH, Room 401 | Moderator: Abigail Moreshead

“Establishing a Relationship with God: An Analysis of Religious Ideology through Erotic Imagery in Emily Dickinson’s ‘I started Early – Took my Dog’ and Christina Rossetti’s ‘Goblin Market,’” Amanda Skutinsky

“Guenevere and Guinevere: Limitations of Gendered Agency in Morris and Tennyson,” Michael McGrath

“Divine Seduction: ‘The Happy Prince,’ ‘The Young King’ and the Queer Border between Aestheticism and Social Justice,” James Campbell

Third Session Panels
1:45 pm – 3:20 pm

PANEL 7: GAME, PLAY, AND LUDOLOGY
**CNH, Suite 146—Graduate Student Center, Conference
Room | Moderator: Taryn Meeks**

“Autonomy and Redemption in Chaucer’s ‘The Wife of Bath’s Tale,’” Emily Libecki

“Playing the Unplayable in the *Flynn Lives* Alternate Reality Game,” Emily Thomson

“Courtship as a Game of Strategy, Payoffs, and Preferences in Edith Wharton’s *The House of Mirth*, *The Age of Innocence*, and *The Buccaneers*,” Lindsey Carman

“Gaming the Self: Negotiations of the Self through Play in Children’s Literature,” Jenna Campbell

PANEL 8: INTERSECTIONS OF CULTURE
**CNH, Suite 146—Graduate Student Center, Presentation
Room | Moderator: Lindsay Rushworth**

“An Ecological Discourse towards Empathy and Identity in Amitav Ghosh’s *The Hungry Tide*,” Anshare Antoine

“‘The Journey from Platform Nine and Three-Quarters’: Victorian Nostalgia in Rowling’s *Harry Potter* Series,” Abigail Moreshead

“Memory Invasion in *Harry Potter*: Magical Reconnaissance and the Violation of Personal Autonomy,” Beth Stratton

“Yoshio Markino’s Hybrid Art: Bushido Meets Anglophilia in London, 1897—1942,” Anna Maria Jones