

BREAKING BOUNDARIES & MAKING SPACES



Conference Program

UCF, Colbourn Hall
CNH 401 & the Graduate Student Center, CNH Suite 146
University of Central Florida

Friday, March 2, 2018
9:00AM – 4:30PM

The English Symposium: The purpose of this annual symposium is to capture a snapshot of the intergenerational and multifaceted contributions of students, alumni, and faculty to our dynamic learning community. In this one-day event we seek not only to highlight the importance of the humanities in the university but also to foster a sense of shared discourse and intellectual collaboration.

The Symposium Theme: The theme of the seventh annual UCF English Symposium is “Breaking Boundaries & Making Spaces.” Our lives are defined by the spaces we inhabit, whether these are physical or virtual, real or imaginary. Our identities, experiences, and perspectives are shaped by myriad boundaries—those that circumscribe or exclude us and those that we transgress or transcend.

This theme was developed by the MA Literary, Cultural, and Textual Studies Capstone class of Fall 2017. We would like to thank Emily Boyd, Gabi Coro, Andrew Hackler, Mary Naiad Lopez, Beth Stratton, and Emily Thomson for their hard work and contributions.

Conference Organizers: Lindsey Carman, Kat Harris, and Liz Hutchison

Conference Advisor: Dr. Anna Maria Jones

Registration and Coffee: 8:30AM–9:00AM

Colbourn Hall, Room 401

First Session: 9:00AM–10:15AM

Panel 1A: Conflict & Hybridity on the Borders

Graduate Center, Presentation Room (Colbourn, Suite 128)

Chair: Lindsey Carman

“The Alternating Killjoy: Examining the Cyclical Class Conflict in Brenda Peynado’s ‘Yaiza’ by Reinterpreting Sara Ahmed’s ‘Feminist Killjoys,’” Matthew Leon

“Wild Tongue: Creating Code-Switching Characters in Fiction,” Heather Vazquez

“Into a ‘m.A.A.d’ City: A Study of Kendrick Lamar and the Rap Concept Album,” Malcolm Kelly

Panel 1B: Pushing the Boundaries of the Self

Colbourn, Room 401

Chair: Patricia B. Angley

“Investigating Queer Identities: Analyzing the Importance of Autonomy in Self-Definition through Richard Siken’s ‘Litany in which Certain Things Are Crossed Out,’” Sean Glatch

“Nostalgia, Fiction, and Reality: The Relationship between Boundaries and the Reader in *S.*,” Leah Washburn

“Agency and Embodiment in Digital Spaces: Rewriting the Discursive Boundaries of Bodies,” L. Corrinne Jones

Second Session: 10:30AM–11:45AM

Panel 2A: Exploring New & Hybrid Genres

Graduate Center, Presentation Room (Colbourn, Suite 128)

Chair: Terry Ann Thaxton

“My Mind is a Mixtape: Hybrid Poetry & the Boundaries of Memory,” Lorena Parker Matejowsky

“Curating the Visual Essay in the Age of Digital Immediacy,”
Jacob Boccio

“Parables,” David James Poissant

Panel 2B: Dismantling Empire

Colbourn, Room 401

Chair: James Campbell

“The Soul of the Subaltern: Reconsidering Gayatri Spivak’s Theory of Subaltern Identity,” Julianna Cherinka

“Primitive and Idyllic Literature Landscapes of the Twentieth Century,” Madhura Nadarajah

“After ‘The Final Problem’: Making Space for the Transnational, Supernatural Sherlock Holmes,” Anna Maria Jones

Lunch Break: 12:00PM–1:15PM

Third Session: 1:30PM–2:45PM

Panel 3A: Dangerous, Hidden, & Mythical Worlds

Colbourn, Room 401

Chair: Anna Maria Jones

“‘Other’ in Other Worlds: An Exploration of Identity through
Mythology and Folklore,” Alena Flick

“Reflection on the Tuckaleechee Caverns: A Short Story,”
Kara Delemeester

“Worldbuilding in the Creative Writing Classroom,” Brenda Peynado



Panel 3B: Building Pedagogical Spaces

Graduate Center, Presentation Room (Colbourn, Suite 128)

Chair: Angela Rounsaville

“Office Space: Space, Place, and Agency in Graduate Student Work,”
Caitlin Pierson

“The Elizabeth Graeme Fergusson Digital Archive: Making Digital
Space for 18th-Century Commonplace
Books,” Colette Smith & Lisa Logan

“The Prestigious and the Predatory: Teaching Online Students to
Evaluate Open Access Sources for Credibility,”
Kathleen Hohenleitner

Panel 3C: The Edge of Imagination

Graduate Center, Conference Room (Colbourn, Suite 128A)

Chair: Emily Thomson

“Redeeming History: *Red Dead Redemption* and the Red Dead Truth of
the American West,” Edward Montalvo

“Enchanted Spaces: Theme Parks as Art, Narrative, and
Transformation,” Carissa Baker

“Lost in the City of Tomorrow: On Growing Up at the Borders of
Walt Disney’s Unreality,” Matthew Bryan

Fourth Session: 3:00PM–4:30PM

Panel 4A: Interrogating the Limits of Ideology

Graduate Center, Conference Room (Colbourn Hall, Suite 128A)

Chair: Kat Harris

“Constructing Reality: Hegel’s Grand Narrative in Hitler’s *Mein Kampf*,” Andrew Petrykowski

“#Blessed,” Allison Pinkerton

“The Right Wing’s ‘Free Speech’ War Against the Academy,”
Barry Mauer

Panel 4B: Making Space for Women’s Writing

Colbourn, Room 401

Chair: Trey Philpotts

“Recovering Private Spaces in Martha Ballard’s *Diary*,”
Liz Hutchison

“Threads of Memory,” Sienna Golden Malik

“Quaker Conversions: Sophia Hume and the Exhortation Narrative,”
Jeanice Vacarizas

“Transformation, Translation, Levity: Aphra Behn and the Radical
Materialist Joke,” Carmen Mathes

Panel 4C: Gender, Genre, & the Social

Graduate Center, Presentation Room (Colbourn, Suite 128)

Chair: Emily Boyd

“To be Portia or to be Balthazar: Subverting the Social Construction of Masculinity in *The Merchant of Venice*,” Amanda Skutinsky

“Red, White, and Blue: An Expression of Toxic Masculinity,”
Lauren E. Littler

“Arthurian Chivalry as Invented Identity in the American South: The Enduring Cultural Critique as Evidenced in Mark Twain’s *A Connecticut Yankee in King Arthur’s Court* and Walker Percy’s *Lancelot*,” Meeghan Faulconer

“Sara Lance and Bisexuality: From *Arrow* to DC’s *Legends of Tomorrow*,” Rachel Marks

Reception: 4:30PM–5:30PM

Center for Humanities & Digital Research (Colbourn, Suite 205)



NOTES



2018 ENGLISH SYMPOSIUM

Symposium Participants

Patricia B. Angley, Associate Lecturer, Department of English

Carissa Baker, Student, PhD in Texts and Technology

Jacob Boccio, Student, PhD in Texts and Technology

Emily Boyd, Student, MA in Literary, Cultural, and Textual Studies

Matthew Bryan, Associate Lecturer, Department of Writing and Rhetoric

James Campbell, Associate Professor and Director of Graduate

Programs, Department of English

Lindsey Carman, Student, MA in Literary, Cultural, and Textual Studies

Julianna Cherinka, Student, BA in English – Literature

Kara Delemeester, Student, MFA in Creative Writing

Meeghan Faulconer, Student, MA in Literary, Cultural, and Textual

Studies

Alena Flick, Student, BA in English – Creative Writing

Sean Glatch, Student, BA in Psychology and English – Creative Writing

Kat Harris, Student, MA in Literary, Cultural, and Textual Studies

Kathleen Hohenleitner, Associate Lecturer, Department of English

Liz Hutchison, Student, MA in Literary, Cultural, and Textual Studies

Anna Maria Jones, Associate Professor, Department of English and

Director of the UCF Quality Enhancement Plan

L. Corrinne Jones, Student, PhD in Texts and Technology

Malcolm Kelly, Student, MFA in Creative Writing

Matthew Leon, Student, BA in English – Creative Writing

Lauren E. Littler, Student, MA in Literary, Cultural, and Textual Studies

Lisa Logan, Associate Professor, Department of English

Sienna Golden Malik, Student, MFA in Creative Writing

Rachel Marks, Student, MA in Rhetoric and Composition

Lorena Parker Matejowsky, Student, MFA in Creative Writing

Carmen Mathes, Assistant Professor, Department of English

Barry Mauer, Associate Professor, Department of English and Director
of Texts and Technology

Edward Montalvo, Student, MA in Literary, Cultural, and Textual Studies

Madhura Nadarajah, Student, MA in Literary, Cultural, and Textual
Studies

Andrew Petrykowski, Student, MA in Rhetoric and Composition

Brenda Peynado, Assistant Professor, Department of English

Trey Philpotts, Professor and Chair, Department of English

Caitlin Pierson, Student, MA in Rhetoric and Composition

Allison Pinkerton, Lecturer, Department of Writing and Rhetoric

David James Poissant, Associate Professor, Department of English

Angela Rounsaville, Assistant Professor and Director of First-Year
Composition, Department of Writing and Rhetoric

Amanda Skutinsky, Student, BA in English – Literature

Colette Smith, Student, MA in Literary, Cultural, and Textual Studies

Terry Ann Thaxton, Professor and Director of MFA in Creative
Writing, Department of English

Emily Thomson, Student, MA in Literary, Cultural, and Textual Studies

Jeanice Vacarizas, Student, MA in Literary, Cultural, and Textual Studies

Heather Vazquez, Student, MFA in Creative Writing

Leah Washburn, Student, MFA in Creative Writing

The English Symposium would not be possible without the generous support of our sponsors.

We would like to thank the following:

The Janis Lorraine Academic Excellence Endowment
Center for Humanities & Digital Research
College of Arts & Humanities
College of Graduate Studies
Department of English
The Faulkner Journal

