

**2019
ENGLISH
SYMPOSIUM
CONFERENCE
PROGRAM**

**Friday, April 5, 2019
9:00 AM - 4:30 PM**



**UCF, Trevor Colbourn Hall
TCH 213
University of Central Florida**

**IDENTITIES
REMIXED**

The English Symposium: The purpose of this annual symposium is to capture a snapshot of the intergenerational and multifaceted contributions of students, alumni, and faculty to our dynamic learning community. In this one-day event we seek not only to highlight the importance of the humanities in the university but also to foster a sense of shared discourse and intellectual collaboration.

The Symposium Theme: The theme of the eighth annual UCF English Symposium is “Identities Remixed.” Identities are always situated, constituted, intersecting, fluid, shifting, and fragmented. This conference considers how writers, readers, and texts navigate the dimensions of identity through narrative, poetry, theory, and other artistic mediums.

This theme was developed by the MA Literary, Cultural, and Textual Studies Capstone class of Fall 2018. We would like to thank Lauren Bowes, Meeghan Faulconer, Roxanne Howes, Edward Montalvo, Jasmine Parson, Allison Pinther, Kristine Styron, Jeanice Vacarizas for their hard work and contributions.

Conference Organizers: Madhura Nadarajah, Diego Villa, and Sydney Dotson

Conference Advisor: Dr. Lisa Logan

The English Symposium would not be possible without the generous support of our sponsors.

We would like to thank the following:

The Janis Lorraine Academic Excellence Endowment
The Burnett Honors College
College of Arts & Humanities
College of Graduate Studies
Department of English

NOTES:

2019 Symposium Schedule

8:30 am – 9:00 am: Registration, Trevor Colbourn Hall 213
Coffee, tea, and bagels served

9:00 am – 10:15 am: First Session

Panel 1 – Graduate Student Center, Conference Room

Panel 2 – Graduate Student Center, Presentation Room

10:30 am – 11:45 am: Second Session

Panel 3 – Graduate Student Center, Conference Room

Panel 4 – Graduate Student Center, Presentation Room

12:00 pm – 1:15 pm: Lunch, TBA

All moderators and presenters are invited for lunch with the faculty and staff of the UCF Department of English.

1:30 pm – 2:45 pm: Third Session

Panel 5 – Graduate Student Center, Conference Room

Panel 6 – Graduate Student Center, Presentation Room

3:00 pm – 4:15 pm: Fourth Session

Panel 7 – Graduate Student Center, Conference Room

Panel 8 – Graduate Student Center, Presentation Room

4:30 pm – 5:00 pm: Reception, Trevor Colbourn Hall, Rm 321

Light refreshments served

SESSION 1: 9AM-10:15AM

Panel 1: *Decadence, the Remix: Japanese Influences and Afterlives of British Decadence*

Graduate Student Center, Conference Room

Panel Chair: Dr. Carmen Mathes

"Grotesquerie and its Decadent Prince — A Day in the Mind of Aubrey Beardsley," Erica Rudnick Macalintal

"Imperial Decadence: The Aesthetic Tradition in Japanese Manga," Roxanne Howes

"Souvenirs of Decadence: Sex, Violence, & Fairytales in Angela Carter's "Japanese" Fiction," Dr. Anna Jones

Panel 2: *Politics as Performance*

Graduate Student Center, Presentation Room

Panel Chair: Dr. Bill Forgarty

"The Universe of Queer Identities: The Analysis of *Steven Universe's* LGBT+ Identities," Milo Zamites

"Unmasking Sam Spade: A Queer Studies Analysis of Dashiell Hammett's *The Maltese Falcon*," Jack Cassaro

"The New Vigilante: A Cultural Response to Consolidated Nationalism," Dr. Christian Beck

SESSION 2: 10:30AM-11:45AM

Panel 3: *Rights and Resistance*

Graduate Student Center, Conference Room

Panel Chair: Dr. Trey Philpotts

"'She'll give him more cause to forbid her': An Exploration of Female Social Submission in John Milton's *Paradise Lost* and William Wycherley's *The Country Wife*," Alexandria Mangona

"Making Something Happen Through Herself: How Murakami's Women Live to Serve Murakami's Men," Kara Delemeester

"Shelley's Riotous Atmospheres," Dr. Carmen Mathes

Panel 4: *The Multimodal Self*

Graduate Student Center, Presentation Room

Panel Chair: Dr. James Campbell

"'Always stay gracious': Exploring Critical Exchange in Beyoncé's "Formation" Through the Lens of bell hooks's "Postmodern Blackness" and Postcolonialism," Sandra Bernal

"To "Infinity" but Not Beyond: The Illusion of Freedom and Plural Self in *Black Mirror: Bandersnatch*," Allison Pinther

"Press X to Lie: An Analysis of Identity as Reflected in Player Choice in Video Games," Veronica Paniccia

SESSION 3: 1:30-PM-2:45PM

Panel 5: *Cultural Confinements*

Graduate Student Center, Conference Room

Panel Chair: Dr. Christian Beck

"Intra-Ethnic Discrimination and the Association of Whiteness with Power
in Brenda Peynado's 'Yaiza,'" Owen Smith

"Latinx Identity at UCF," Natalie Madruga

"Grammars of Sovereignty in *Two Thousand Seasons* by Ayi Kwei
Armah," Dr. Kevin Meehan

Panel 6: *Perceptions of Identity*

Graduate Student Center, Presentation Room

Panel Chair: Dr. Patricia Angley

"'From them a qualitas occulta with the name 'honesty'": Exploring
the Truth of Beauty in Maureen McLane's 'Some Say' through the lens of
Nietzschean Truth," Matthew Bell

"The Homicide of the Author in *The Autobiography of Mark Twain*,"
Meeghan Faulconer

"The Ghosts of Parents Past: Poems and Flash Essays,"
Professor Laurie Uttich

SESSION 4: 3:00PM-4:30PM

Panel 7: *Constructions of Self*

Graduate Student Center, Conference Room

Panel Chair: Dr. Kevin Meehan

"Mythologies of His Father: Re-visions of the Self in Obama's *Dreams
from My
Father*," Sydney Dotson

"Wild Tongues Translating Personal Borders: A
Performance/Presentation,"
Dr. Fayeza Hasanat and Dr. Cecilia Rodríguez Milanés

Panel 8: *Negotiating the Mind and Body*

Graduate Student Center, Presentation Room

Panel Chair: Dr. Lisa Logan

"Navigating Identity by Remixing Theory," Autumn Wright

"'The Shock Heard Around the World': a comparative study of medical
and literary representations of shell shock, 1914-50,"
Madison Das

"'That which is within You, and around You:' Technologies of Self in Life
Narrative," Tiffanie Kelley

Participants

Dr. Patricia Angley, Associate Lecturer, Department of English

Dr. Christian Beck, Lecturer, Department of English

Matthew Bell, Student, BA in English Literature

Sandra Bernal, Student, BA in English Literature

Jack Cassaro, Student, MA in Literary, Cultural, and
Textual Studies

Dr. James Campbell, Associate Professor, Department of English
and Director of Graduate Programs

Madison Das, Student, BA in English Literature

Kara Delemeester, Student, MFA in Creative Writing

Sydney Dotson, Student, MA in Literary, Cultural, and
Textual Studies

Meeghan Faulconer, Student, MA in Literary, Cultural, and
Textual Studies

Dr. Bill Fogarty, Assistant Professor, Department of English

Dr. Fayeza Hasanat, Instructor, Department of English

Roxanne Howes, Student, MA in Literary, Cultural, and
Textual Studies

Dr. Anna Jones, Professor, Department of English and
Director of the UCF Quality Enhancement Plan

Tiffanie Kelley, Student, MA in Literary, Cultural, and
Textual Studies

Dr. Lisa Logan, Associate Professor, Department of English

Erica Macalintal, Student, MFA in Creative Writing

Natalie Madruga, Student, MA in Rhetoric and Composition

Alexandria Mangona, Student, BA in English Literature

Dr. Carmen Mathes, Assistant Professor, Department of English

Dr. Kevin Meehan, Associate Professor, Department of English

Dr. Cecilia Rodríguez Milanés, Associate Professor, Department
of English

Veronica Paniccia, Student, MA in Literary, Cultural, and
Textual Studies

Dr. Trey Philpotts, Department Chair, Department of English

Allison Pinther, Student, MA in Literary, Cultural, and
Textual Studies

Iain Pugh, Student, BA in English Literature

Owen Smith, Student, BA in English Literature

Professor Laurie Uttich, Associate Lecturer, Department of English

Autumn Wright, Student, BA in English Literature

Milo Zamites, Student, BA in English Literature

2019 ENGLISH SYMPOSIUM: IDENTITIES REMIXED